

Knockdown Center

Open Call: Exhibitions and Main Spaces

Main Spaces Projects

Deadline: April 12, 2020 at 11:59pm **Extended Deadline: August 3, 2020 at 11:59pm**

Knockdown Center's Main Spaces are our most active spaces. Because they are in high demand, projects proposing for the Main Spaces should plan to use them as efficiently as possible, and should not exceed 2 weeks in duration. Main Space projects can take the form of large-scale temporary installations, dance, theater, readings, talks, screenings, conferences, etc.

The Main Spaces project proposal is a multi-step process. In the first round, we invite artists and organizers to submit a letter of intent describing the project they wish to produce, along with a selection of images or videos. After a first round of reviews, a shortlist of selected applicants will be invited to submit a more detailed proposal, and the opportunity to engage in a more in-depth conversation with Knockdown Center's staff about the nature of the space and what kind of support Knockdown Center can offer to realize the proposed project.

Please consider the following logistical factors and spatial limitations when conceptualizing your proposal:

- The Main Spaces are in extremely high demand, and should be used as efficiently as possible. Developmental residencies and extended rehearsal periods are therefore not feasible.
- The Main Spaces are open-plan, multi-use, and often shared.
- The Main Spaces receive abundant natural light. Please consider this aspect of the space when conceptualizing multi-day projects that might require light control such as video and light installations.

Refer to the floorplans when imagining your project.

Please email submissions@knockdowncenter.com with any questions.

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Open Call: Exhibitions and Main Spaces



Gallery Exhibitions - Group

Deadline: April 12, 2020 at 11:59pm **Extended Deadline: August 3, 2020 at 11:59pm**

The Group Exhibition Open Call provides curators or curatorial teams the resources to organizing group shows (two or more artists) in our gallery space. Knockdown Center provides an exhibition stipend to cover curator and artist honorarium in addition to costs associated with shipping, materials, and programming. Exhibitions are typically 6 – 8 weeks, and allotted 5 days to install.

Proposal Guidelines

1. *Project Description:* Clearly describe your exhibition concept, all elements involved, and state why it is relevant to present at Knockdown Center.
2. *Checklist:* Please provide information about each artwork considered for inclusion in the exhibition, including: artist, title, date, medium, dimensions (if applicable), installation components, and lender, gallery, or person providing the work. All artists and artworks don't have to be confirmed, however curators should be in conversation with the artists or lenders included in this proposal.
3. *Images:* Please include up to 10 images of works included or representative of what will be included. For movement based work, please include up to 3 video samples via accessible links.
4. *Installation Plan:* Describe how the exhibition would be installed in Knockdown's space. Clearly list all spatial needs, technical and equipment requirements, specific installation considerations, and an outline of shipping logistics. It is encouraged to include a layout of the work in space using the floor plan.
5. *Programming:* Describe any additional programming (performances, screenings, talks, etc.) that you plan to include to accompany your exhibition.
6. *Exhibiting Artist Info:* Provide bios, links, and descriptive information about all exhibiting artists.
7. *Curator Info:* Give us a sense of your background and experience.

Knockdown Center Gallery Exhibition Budget Guidelines

Curatorial Honorarium: Curators receive a \$500 curatorial honorarium per exhibition. In the case of a co-curated exhibition, the curatorial honoraria is divided between curators.

Artist Honorarium: Each artist included in an exhibition receives a \$100 honorarium.

Shipping and Material Costs: KDC will reimburse up to \$500 upon the submission of receipts for artwork shipping and material costs for special installation needs

Programming: KDC offers \$400 to support exhibition-related programs. Programs may include but are not limited to: panel discussions, screenings, readings, performances, or a closing reception.

Knockdown Center Support

Knockdown Center provides the following exhibition-related support:

- Art handler for installation and de-installation up to 22 hours.
- Fine Art Insurance coverage for all dates of the exhibition.
- Title vinyl production and installation.
- Marketing support.
- Installation photography.

Refer to the Gallery Floorplans when designing your exhibition. Please email submissions@knockdowncenter.com with any questions.

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Open Call: Exhibitions and Main Spaces



Gallery Exhibitions - Solo Projects and Installations

Deadline: April 12, 2020 at 11:59pm **Extended Deadline: August 3, 2020 at 11:59pm**

About the Exhibition Program – Solo Projects and Installations

The Solo Projects and Installations Open Call provides interdisciplinary artists and collectives the resources to develop and present a new body of work or site-specific installation in our gallery space. Artists will work in close conversation with Knockdown Center's Director of Exhibitions and Live Art to develop and realize proposed projects. Knockdown Center provides an exhibition stipend to cover artist honorarium in addition to costs associated with shipping, materials, and programming. Exhibitions are typically 6 – 8 weeks, and allotted 5 days to install.

Proposal Guidelines

1. *Project Description:* Clearly describe your exhibition concept, all elements involved, and state why it is relevant to present at Knockdown Center.
3. *Images:* Please include up to 10 images of works included or representative of what will be included. For movement based work, please include up to 3 video samples via accessible links.
4. *Installation Plan:* Describe the elements of your project, and how it would be installed in Knockdown's space. Clearly list all artworks and installation components in addition to spatial needs, technical and equipment requirements. It is encouraged to include a layout of the work in space using the floor plan.
5. *Programming:* Describe any additional programming (performances, screenings, talks, etc.) that you plan to include to accompany your exhibition.
6. *Exhibiting Artist Info:* Provide bios, links, and descriptive information about all exhibiting artists.

Knockdown Center Gallery Exhibition Budget Guidelines

Artist Honorarium: Artists or collectives receives a \$500 artist honorarium per exhibition.

Shipping and Material Cost: KDC will reimburse between \$500 – \$1,000 towards exhibition production costs, final amount to be determined by Knockdown Center. May include:

- Artwork shipping
- Material costs for special installation needs

Programming: KDC offers \$400 to support exhibition-related programs. Programs may include but are not limited to: panel discussions, screenings, readings, performances, or a closing reception.

Knockdown Center Support

Knockdown Center provides the following exhibition-related support:

- Curatorial support from Knockdown Center's Director of Exhibitions and Live Art.
- Art handler for installation and de-installation up to 22 hours.
- Fine Art Insurance coverage for all dates of the exhibition.
- Title vinyl production and installation.
- Marketing support.
- Installation photography.

Refer to the Gallery floorplans when designing your exhibition. Please email submissions@knockdowncenter.com with any questions.

