

For Immediate Release

A Continuous Stream of Occurrence

March 1 – April 28, 2019

Opening Reception: March 1, 6-9pm



William Lamson, *Badwater* (2018).

Knockdown Center is pleased to present ***A Continuous Stream of Occurrence***, an exhibition that brings together the work of **Luba Drozd** and **William Lamson**, curated by XP, the curatorial signature of Xavier Acarín and Park Myers. Titled after a 1919 lecture of mathematician and philosopher Alfred North Whitehead, who argued that nature and reality consist of processes rather than material objects, this exhibition explores how time manifests in natural and physical phenomena.

The exhibition features site-specific, time-based works that modify Knockdown Center's gallery space into an uncertain laboratory, where architecture, light, piano cords, copper, salts, and glass create an environment that demonstrates how time is materially constructed. By focusing on sound and vibration, as well as crystallization and geological transformation, this installation encourages visitors to experience reality as a network of constantly evolving sensory systems, a key concept of ecological thinking.

Drozd's sound installation, *Franconia Notch*, materializes vibration and creates a dialogue with the historical industrial architecture of Knockdown Center. Using metal, glass, piano cords, and cinematic props, her installation creates an evolving atmosphere that is at times captivating and eerie. Lamson's *Badwater* is part of a larger project, where the artist sets material parameters for a microclimate to emerge. Components including humidifiers, pumps, minerals, and glass form a complex adaptive system, made of different entities that are continuously interacting and adapting to their own behavior. Visitors walking into this sprawling and unpredictable installation become enveloped in this active and generative ecosystem.

The works of Drozd and Lamson bring forward questions related to the sequencing of events, the interaction of materials, and the organization of environments. Both artists bridge art, history, and science to address the ways systems influence creativity. The works create an immersive atmosphere that turns the exhibition into a test site, in which the viewer can experience the formation of a new ecology.

About the artists

Luba Drozd is a site-specific video and sound installation artist. Working across media, the components of her installations continuously interconnect with architecture and each other. Her synthetic spaces examine tangible and intangible structures of authority and its manifestations in a built environment. The final pieces gesture to how intangible spaces within us – such as memory, knowledge and perception of time – are controlled and regimented. Luba earned a BFA from Pratt Institute and an MFA from Bard College. Her work was exhibited at the Bronx Museum, UIMA Chicago, Apexart, LUBOV Gallery, Smack Mellon, Ukrainian Museum, Carver Center for Art and Technology and many others. She is the recipient of a MASS MoCA Artist Residency, BRIC Media Arts Fellowship, Bronx Museum AIM program, Eastern State Historic Site Grant for New Work, VCCA Artist Residency Fellowship, Millay Colony residency and MacDowell Fellowship.

William Lamson is an interdisciplinary artist whose diverse practice involves working with elemental forces to create durational performative actions. Set in landscapes as varied as New York's East River and Chile's Atacama Desert, his projects reveal the invisible systems and forces at play within these sites. In all of his projects, Lamson's work represents a performative gesture, a collaboration with forces outside of his control to explore systems of knowledge and belief. Lamson's work has been exhibited widely in the United States and Europe, including the Brooklyn Museum, The Moscow Biennial, P.S.1. MOMA, Kunsthalle Erfurt, the Museum of Contemporary Art, Denver, and Honor Fraser Gallery in Los Angeles. In addition, he has produced site specific installations for the Indianapolis Museum of Art, the Center for Land Use Interpretation, and Storm King Art Center. His work is in the collections of the Brooklyn Museum, the Dallas Museum of Art, the Indianapolis Museum of Art, the Museum of Fine Arts in Houston and a number of private collections. He has been awarded grants from the Shifting Foundation, the Experimental Television Center, and is a Guggenheim Fellow. His work has appeared in ArtForum, Frieze, the New York Times, the Los Angeles Times, the New Yorker, Harpers, and the Village Voice. William Lamson was born Arlington, Virginia and lives in Brooklyn, New York. He earned his MFA from Bard College, and he teaches in the Parsons MFA photography program and at the School of Visual Arts.

About the curators

XP is the curatorial signature of Xavier Acarín and Park C. Myers.

Xavier Acarín works at the intersection of performance, architecture, object, and exhibition-making while considering art history, social issues, and the effects of globalization. His projects and programs have been presented at Chez Bushwick, Elastic City, The New School for Social Research, CCS-Hessel Museum, Peekskill Project 6, Java Projects, ESTE, and Abrons Arts Center in New York, La Ira de Dios in Buenos Aires, MUU Kaapeli in Helsinki and LOOP Festival in Barcelona. His writings have been published at A-Desk, Culturas-La Vanguardia, Terremoto and BRAC (University of Barcelona). He has participated as author of the books *Designing Experience* (Bloomsbury, 2014), and *Dear Helen* (CCS Bard, 2014). Acarín holds an M.A. from the Center of Curatorial Studies at Bard College. He is currently Part-Time Faculty at Parsons School of Design.

Park Myers is a curator and writer from Houston, TX, formerly based in New York City and Brussels. Myers is currently The Royall Family Curator at 1708 Gallery in Richmond, VA. He studied Film and Video at the Maryland Institute College of Art and holds an M.A. from the Center for Curatorial Studies at Bard College. He has curated exhibitions and projects at Actual Size LA, Komplot, Brussels, the Steamboat Springs Arts Council in Steamboat, CO, the Hessel Museum of Art in Annandale-on-Hudson, NY, and the Copenhagen Art Festival, among many other

institutions. Publications include *The Cure*, published by Komplot, and *Dear Helen* published by CCS Bard. He is a co-founder and contributing editor of *aCCeSsions* an online journal for exploration in interdisciplinary curatorial praxis. Myers current research directions involve cognitive science, psychology, exhibition design, and the interaction of these fields of study with contemporary art.

About Knockdown Center

Knockdown Center gallery hours are Thursday and Friday from 5 PM to 9 PM, Saturday and Sunday from 2 PM to 8 PM. Knockdown Center is located at 52-19 Flushing Ave, Maspeth, NY 11378.

Featuring programming of diverse formats and media, Knockdown Center aims to create a radically cross-disciplinary environment. The particularity of our architectural environment and history leads us to gravitate toward projects that demonstrate a sensitive reactivity to site and environment.

Press Inquiries

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