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# DEPARTURES


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# BROOK



One way the next wave of artists in New York survives is to keep moving into cheaper neighborhoods. Last spring, Kathy Grayson, of the gallery Hole, did a show of 26 young artists, many of them with studios on the frontiers of L train neighborhoods well beyond Bushwick, such as Ridgewood, Queens. Sarah Trigg had been considering leaving New York to afford being an artist until last year, when her friend Loie Hollowell had a sellout solo show at Feuer/Mesler, meaning the pair could then lease a huge space that was once a knitwear factory in Ridgewood. The new guard is even leaving its mark farther east in Maspeth, Queens, with the sprawling arts space Knockdown Center and Sara Maria Salamone and Tyler Lafreniere's storefront gallery Mrs. It's a 20-minute walk from the nearest subway. The new bohemia is a place you often need to Uber to.



LYNN

Work by Marguerite  
Humeau at the  
Clearing gallery  
in Bushwick

# AVANT- GARDE

ARTISTS AND GALLERISTS  
ARE BLAZING A TRAIL  
THROUGH BUSHWICK AND  
BEYOND—AND THEY'RE  
CREATING SOME EXCEPTIONAL  
WORK ALONG THE WAY.

BY CARL SWANSON

PHOTOGRAPHS BY NICHOLAS CALCOTT

## WHEN I CAME OUT HERE,

there were no streetlights,” says artist Natalie Frank on a sunny August afternoon. We’re sitting in scuffed-up red metal chairs at a wooden table, having a drink at the Pine Box Rock Shop, which calls itself “Bushwick’s premier vegan-friendly bar and multimedia event space.” We’re looking out on Grattan Street, near the Morgan Avenue L station, ground zero for what has become over the past decade the heart of Brooklyn’s art-production zone. It’s a place people like Frank sought out (in her case, 12 years ago) for the big spaces, easygoing landlords, cheap rents, and DIY possibilities. Now