

The Village Voice
May 22, 2017

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VOICE

MUSIC

The Best NYC Shows This Week: Teengirl Fantasy, The Hum, Nick Cave And The Bad Seeds

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Teengirl Fantasy play Knockdown Center on May 27.

GRACE
HOLLAENDER

Live collaborations are always a gamble, but you have two chances to catch highly skilled musicians trying it out this week. At the Hum, a series that features female artists in collaboration, scene heroes like the Blow and Angel Deradoorian will team up to create something new. At National Sawdust in Williamsburg, the composer Jason Treuting and others will work with the hyper-technical rhythm project So Percussion for an experiment in drone and noise. If you just want to dance, there are some great options as well: indie house artist Pantha du Prince plays, as does the OG disco legend Danny Krivit.

5/23

Pantha Du Prince

Music Hall of Williamsburg

7 p.m., \$22-\$30

For years, Hendrik Weber, the German artist who produces under the name Pantha Du Prince, has melded elements of techno, house, and indie electronica into music that transcends those labels. From his early, straighter techno records to his collaborations with Panda Bear's Noah Lennox, Weber has played with the categories electronic music creates for itself, refusing to settle into just one. On his last record, 2016's *The Triad*, his fans were rewarded for their open-minded approach to electronic music with one of the year's best electro-ambient-indie-techno albums, full of sonically adventurous, groovy compositions with a strong emotional undertow.

5/25

Antenes: New Works

Issue Project Room

8 p.m., \$10 suggested donation

The Brooklyn-based experimental electronic artist and synth builder Antenes will perform new compositions at the arts space Issue Project Room this week. Antenes is fascinated by the sounds of old telecommunications equipment — her modular synthesizers are built using almost entirely repurposed and vintage materials. At this show, the artist will explore the sounds that can be eked out of outdated technology like telephone switchboards, using homemade synths, contact mics, and field recordings. The audience is encouraged to ask questions, so if you're a synth nerd, or just curious about the world of modular and experimental synthesizers, this is your night.

The Hum

Angel Deradoorian, Miho Hatori, and Ikue Mori; the Blow and Clarice Jensen;

Earthater and Chaos Chaos; DJ Alejandra Sabillon

le poisson rouge

8 p.m., \$12-\$65

The Hum is a concert series dedicated to female artists' collaboration: At each of the series' shows this season, an interesting assortment of female musicians comes together to compose and play new music live. This edition should be quite an interesting experiment, featuring Angel Deradoorian — whose voice has graced Dirty Projectors records — Cibo Matto's Miho Hatori, electropop group the Blow, and rising Brooklyn avant-folk musician Earthater. No one knows what will happen — just show up to find out.

5/26

Zomby, Nolife, Mack, Doss, J. Albert, 38

Brooklyn Bazaar

Midnight, \$15-\$20

Over the course of his career, the U.K. rave revivalist Zomby has played around in genres from jungle to dubstep to garage to hardcore, drawing from his country's deep history of electronic party music. But the producer always manages to bring something distinctive to his music. His dark and gritty 2016 album, *Ultra*, was a big step forward for the artist, who collaborated with similarly hallowed U.K. electronic god Burial on a track. On *Ultra*, Zomby's atmospheric grime tracks ripple with video game bleeps and bleeps and well-crafted drum sounds. Zomby is in the prime of his career — this is a great time to catch him live.

Amid the Noise

Jason Treuting, So Percussion, TIGUE, Grey McMurray, Beth Meyers, more
National Sawdust

7 p.m., \$21.75-\$29

The rhythm quartet So Percussion are known for their precision. On their own compositions and many collaborations, the group sounds almost programmed. A bell strike or drum hit is never out of place, despite their incredibly intricate, unconventional, and complex rhythms. So Percussion were formed as a platform for collaboration, and to that end they've worked with everyone from Wilco drummer Glenn Kotche to the National's composer and guitarist Bryce Dessner. For this show at Williamsburg's premiere arts space, National Sawdust, the group will collaborate with composer Jason Treuting and others on pieces that explore noise and drone.

Drew McDowall, Hiro Kone, RRLEW, Horoscope, Hide Stacy

Sunnyvale

8 p.m., \$12

"Seeing Drew McDowall live is an experience of equal parts pain and beauty," *Noisey* wrote in 2015. McDowall is a 56-year-old Scottish musician most well-known for his work in the U.K. industrial band Coil. But Coil aren't the only group to which McDowall has brought his moody, dark soundscapes to bear — he was also a member of experimental psych collective Psychic TV, and he performs in the band Compound Eye with a member of the psych rockers Psychic Ills. (Yeah, that's a lot of *psych*'s.) In his solo music, McDowall is a master of emotion, conjuring a bleakness that hangs like a dark cloud over any room he plays. His instrumental electronics are deeply affecting, rightfully earning him his title as one of the grandfathers of industrial music.

5/27

Flatland by Nitemind

Teengirl Fantasy, Lafawndah, ADR, Yaeji

Knockdown Center

8 p.m., \$15-\$25

Five years after their last album, Brooklyn electronic duo Teengirl Fantasy are back with *8AM*, a record of spacious pop reworkings that recalls their 2009 debut. A lot has changed since then — at that time, Teengirl were identified with the nascent, nostalgic chillwave genre. On their new album, the group sounds dreamy and explorative, taking notes from r&b artists like the Weeknd and more experimental peers like Oneohtrix Point Never and Balam Acab. But Teengirl Fantasy have always been a dance act at heart. Along with the laser-design crew Nitemind, they should turn Knockdown Center's cavernous interior into a swirling, neon-lit rave.

Nick Cave and the Bad Seeds

King's Theatre

8 p.m., \$99-\$120

Nick Cave and the Bad Seeds' most recent album, 2016's *Skeleton Tree*, was immediately affecting not just for its sweeping, macabre songs — which, as usual for Cave, feature his resonant baritone and industrial flourishes — but because of the backdrop of a tragedy. Cave's fifteen-year-old son, Arthur, died in 2015 after falling off a cliff near their home in England. This horrible event hangs over the gorgeous and sorrowful album, and Cave even seems to reference it directly — the first lines of the album are "You fell from the sky/Crash landed in a field." It would be a challenge for any artist to make sense of such mourning as he created new work, but Cave, a master of songwriting and mood, used it to make one of his most deeply felt albums in years.

718 Sessions

Danny Krivit

Output

1 p.m., \$12

Danny Krivit is an OG house and disco DJ of the Seventies, who began his career lurking at the legendary Loft, run by the godfather of New York dance scene, David Mancuso, who sadly died last year at the age of 72. What better way to honor his memory than to attend this show by Krivit, one of his protégés, who will play one of his notorious open-to-close sets. Krivit's long-running deep-house party 718 Sessions will take over Output's roof this Saturday afternoon, a fittingly celebratory way to start the summer. Don't forget to try one of the venue's delicious frozen drinks.

5/28

Peeling, Bambara, Junk Boys, SUNK Heaven

Alphaville

8 p.m., \$10

Last year, a bunch of musicians out of Toronto bands like Odonis and Mexican Slang got together to form Peeling. The group makes scuzzy garage rock with a no-wave brutality and shoegaze fuzz, and its droning female vocals and hidden pop sensibility are reminiscent of the sadly defunct Dum Dum Girls. They'll play the Bushwick stalwart Alphaville with Bambara, a local noise-rock group who are heavy on the distortion and lighter on the pop.