

KNOCKDOWN CENTER

Art and Performance Space

CALL FOR PROPOSALS



Maspeth, Queens, NY

Knockdown Center seeks....

...proposals for innovative work across mediums for its non-commercial interdisciplinary arts program. This 50,000 sq ft former factory space is a hub of creative production in visual art, performance, music, and hybrid presentations.

Knockdown Center's unique architecture offers a wide range of potential spaces for artists, curators, and organizers – including a cavernous hall, an 1,800 sq ft gallery space, a black box, open air outdoor structures, and more. Knockdown Center provides not only space but also project support to those whose proposals resist the limitations of traditional art venues and galleries.



Image: *Alison O'Daniel: Room Tone* (2016), an Art in General New Commission presented in collaboration with Knockdown Center. O'Daniel created a layered and immersive installation based upon collaborations with three contemporary composers: Steve Roden, Christin Sun Kim, and Ethan Frederick Greene. Image (cover): *Lost Lectures New York* in partnership with Hyperallergic, April 2014 (© Tod Seelie).

KNOCKDOWN CENTER GIVES PREFERENCE TO PROPOSALS THAT:

- * challenge traditional notions of presentation and reception
- * thoughtfully consider Knockdown Center's architectural environment
- * address issues of representation in the arts
- * defy disciplinary boundaries
- * are timely and respond to questions relevant to contemporary art discourse
- * engage diverse audiences

* To review guidelines and submit your proposal, visit: knockdown.center/proposals
* Questions and proposals may be directed to: mail@knockdowncenter.com



Image »
Authority Figure, 2016, a large scale experiment that featured six choreographers, seven installation artists, original sound compositions by various musicians and a cast of 150+ performers to create an event that motivated the audience to consider relationships to authority, obedience, and each other. Organized by Monica Mirabile and Sarah Kinlaw (© Lanee Bird).



Image »
Installation view of *Read My Lips*, October 28 - December 18, 2016. Exhibition curated by Ashton Cooper, featuring Loren Britton and Kerry Downey, two artists who address the representation of marginalized bodies, problems of language, and the complexity of subject formation in a binary world.

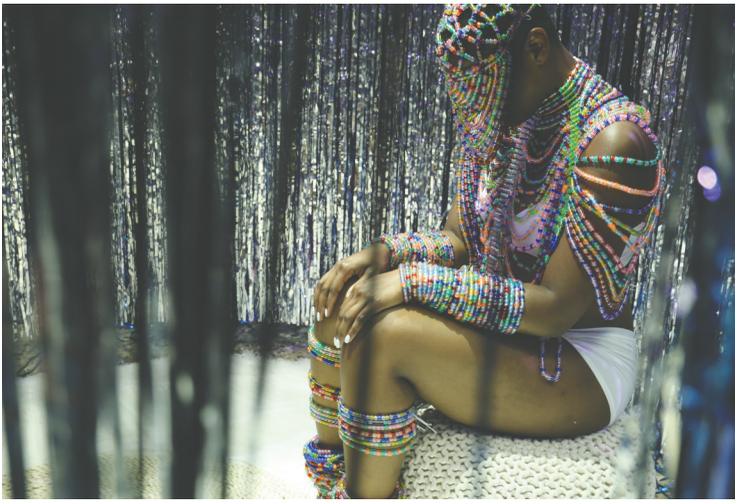


Image »
Aya Rodriguez-Izumi, Offering (2016) as part of MAMI – an exhibition that served as an offering to Mami Wata, a pantheon of water deities that originates from West and Central African matriarchal spiritual systems. Curated by Ali Rosa-Salas and Dyani Douze, featuring Salome Asega, Nona Faustine, Doreen Garner, Aya Rodriguez-Izumi, MALAXA, and Rodan Tekle.

PREVIOUS PARTNERS INCLUDE:

Art in General
Bitforms
Clocktower Radio
Elijah Wheat Showroom
Harvest Works
Hyperallergic
Microscope Gallery

New York Performance Artist Collective
non/studio
Quebec Digital Arts
Queens Council on the Arts
Some Serious Business
Regina Rex
thingNY

KNOCKDOWN CENTER IN THE PRESS:

“The Knockdown Center brims with unrealized potential.”

Roberta Smith, The New York Times

“I don’t think I’ve ever had my breath taken away in New York the way I did when I first set eyes on the artist-run operation in Queens known as Knockdown Center.”

Jerry Saltz, Vulture

“Amidst the sprawling, cavernous architecture of the Knockdown Center in Maspeth, Queens, a radical and challenging exhibition featuring female artists of the African Diaspora is making waves with audiences.”

Sean P. Carney on MAMI, VICE: The Creators Project



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