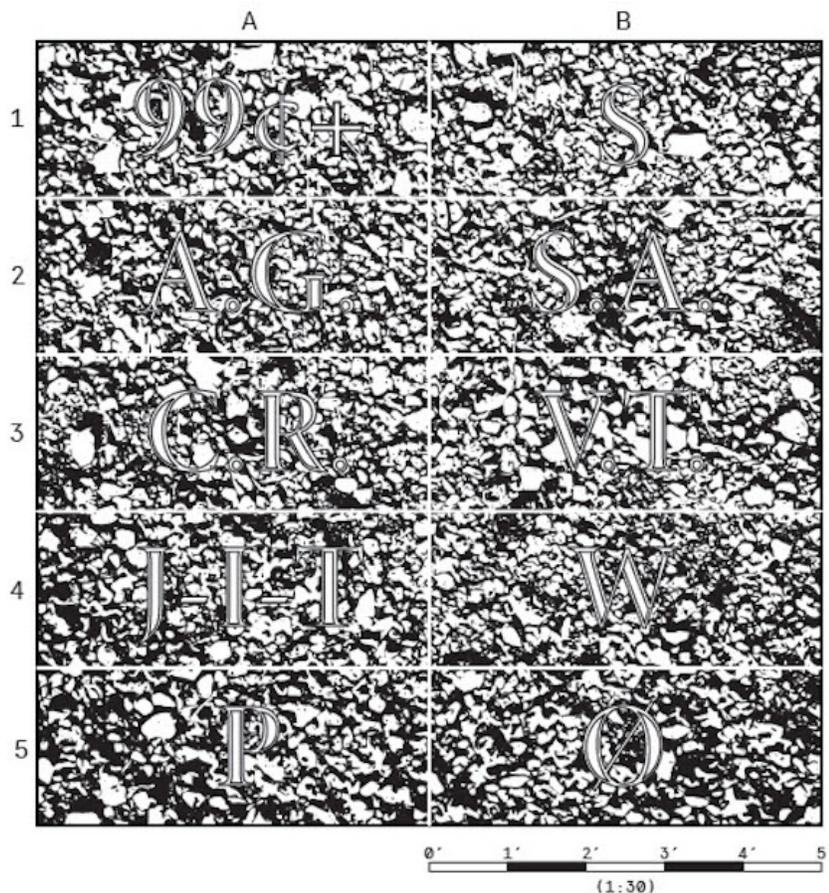


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IN THE AIR

## Dig In to Sorry Archive's Archaeological Exhibition

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For those looking to realize some long-quashed archaeology dreams, or just aching to literalize some metaphors, you should probably swing by Maspeth's Knockdown Center tomorrow night for the opening of Sorry Archive's "[And The Villagers Never Liked You Anyway](http://knockdowncenter.com/upcoming/)" (<http://knockdowncenter.com/upcoming/>)." Predicated on the idea that "exhibitions are historical sites," according to [its press release](http://www.sorry.land/content/3.exhibitions/5.andthevillagersneverlikedyouanyway/Press-Release.pdf) (<http://www.sorry.land/content/3.exhibitions/5.andthevillagersneverlikedyouanyway/Press-Release.pdf>), the show consists of a 10-by-10-foot dirt plot, divided into 10 sections, each of which boasts a different curator — including Brooklyn's SIGNAL and 99¢ Plus galleries. Though the set-up alone is enough to pique our interest and then some, the further details remain a bit difficult to glean — behold the following description and excavate what meaning you can:

“The objects that emerge are not emblems. They are substances articulated over time and forced into tight quarters, and their materiality cannot be ignored. ... Viewers become excavators, grounded in the real, negotiating strata of cause and effect. Yet they are faced with an array of microcosmic histories and impossible mythologies. There can be no endpoint of knowledge gathered from this paradoxical dig, where factual time is altogether disturbed. New works fall into seeming ruin. Gaps in knowledge pock all surfaces with expanses of the unknowable. This site is populated with artifacts of the future, a reverse archaeology of the present.”

So pretty much, there are objects, with dirt on them — right? That are going to get dug up? Or does “reverse archaeology” mean we’re burying them? Do we dare plumb expanses of the unknowable with mere shovels? *What if we want our factual time only partially disturbed?*

Anyhow, if you’re in the mood to negotiate some strata and pock some knowledge surfaces — or, at least, to check out some art in a cool-sounding format — sounds like Knockdown Center is the place to be, beginning Friday, November 7, from 6 to 9 pm, and continuing on weekends through November 30.

— Anneliese Cooper (@DawnDavenport (<https://twitter.com/DawnDavenport>))