

PAPER

SCENES FROM THE ANXIOUS SPACES CLOSING PARTY

by Rebecca Smeyne

Anxious Spaces: Installation as Catalyst, an art show at the Knockdown Center curated by Alanna Heiss and Joe Ahearn of **Clocktower**, closed on Saturday with a day-long festival embracing the exhibit's theme of installation work as a platform for performance. Some highlights: Hisham Bharoocha and Ranjit Bhatnagar "Zero to 0" installation made of 19 kick drums set in a circle and mechanized to robotically react to performers and visitors; "Celebration," a large-scale multicolored beaded and plaster sculptural work by Raul de Nieves, set in a cave-like structure; Ben Wolf's "Coliseum of Bliss Tint Token," a site-specific interactive sculpture made of construction scaffolding that "uses the harmonious shape of the ancient yet simple circle"; Desi Santiago's decapitated mummy head/fallen idol affixed to a small vehicle, which was led around and through the space with attendants in a ceremonial procession; Karen O-outfitter Christian Joy's hanging soft sculptures undulating in the drafts of the center's entrance. In addition to the artists, guest performers included drummer Brian Chase of the Yeah Yeah Yeahs, Battles' Tyondai Braxton, and avant-garde metal guitarist Mick Barr. Scope photos from the night, below. <<



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Procession Ceremony of Desi Santiago's "Head Float"



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Procession Ceremony of Desi Santiago's "Head Float"



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Procession Ceremony of Desi Santiago's "Head Float"



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Procession Ceremony of Desi Santiago's "Head Float"



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Tyondai Braxton performs in Hisham Bharoocha and Ranjit Bhatnagar's "Zero to 0"



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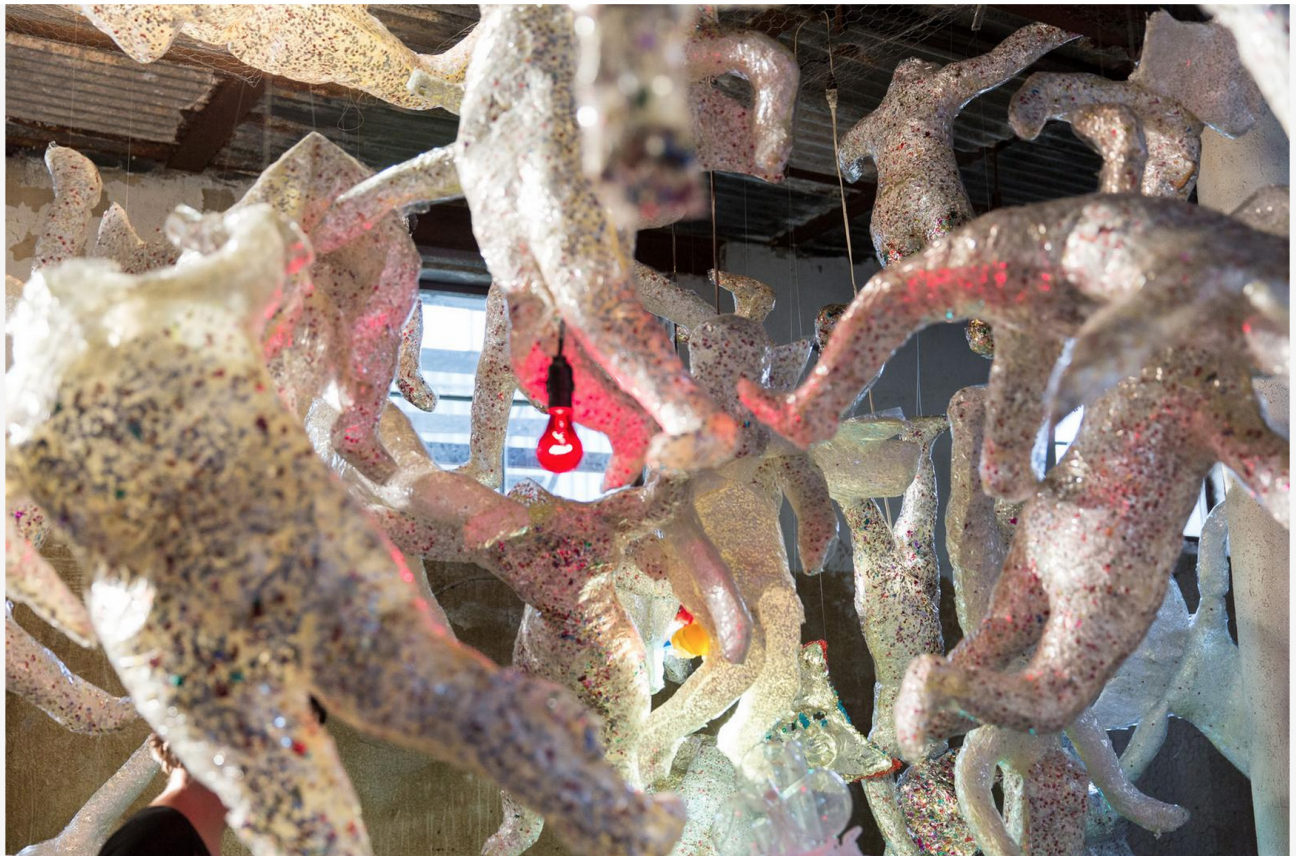
Raul de Nieves performing in his installation "Celebration"



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Raul de Nieves performing in his installation "Celebration"



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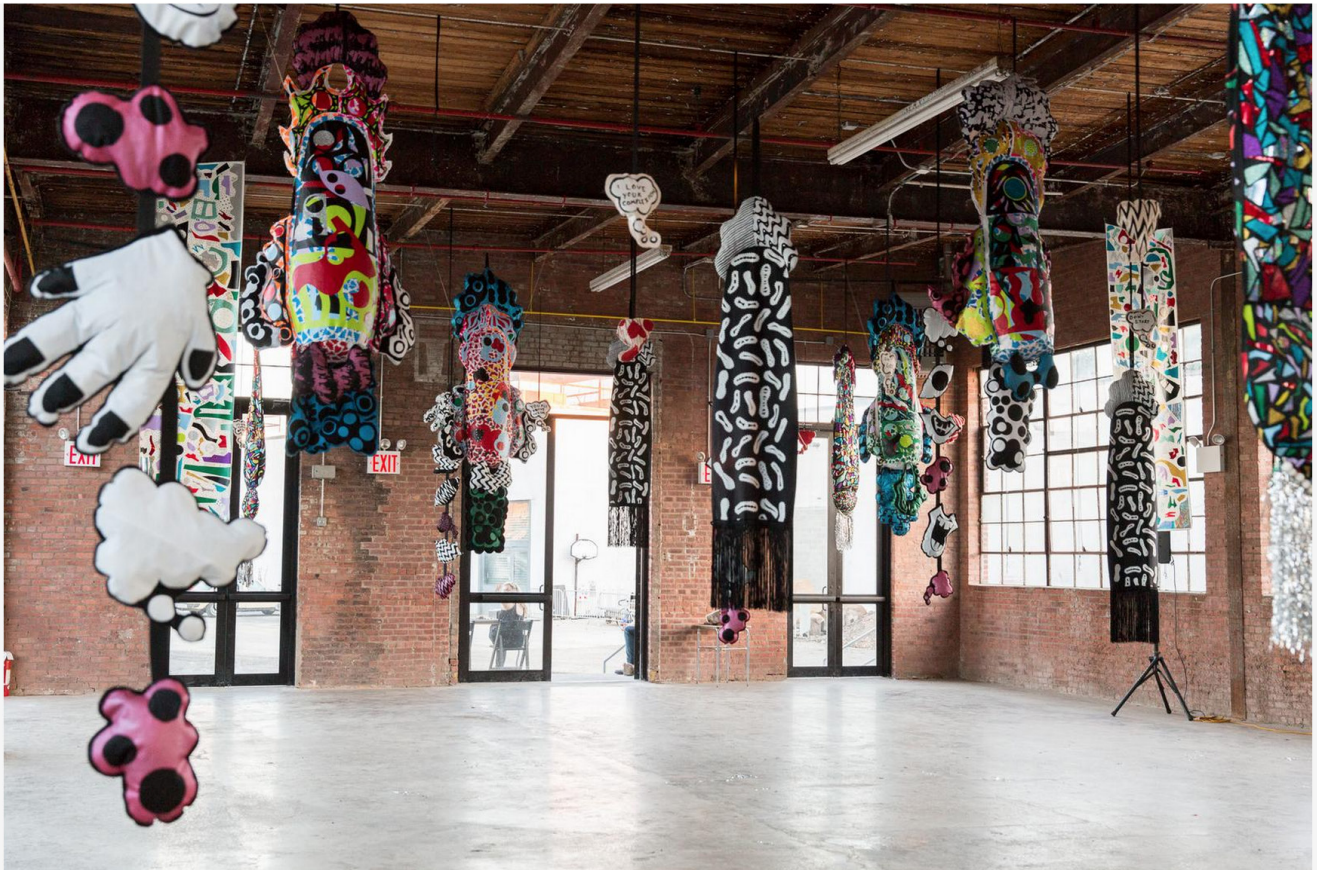
Raul de Nieves performing in his installation "Celebration"



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VNSSWOLFCHILD performing in Ben Wolf's "Coliseum of Bliss Tint Token"



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Christian Joy's "Bok Joy"



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Mick Barr in "Zero to 0"



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Ryan Power in "the Ruin"